

**THE MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE  
KOROLENKO KHARKIV STATE SCIENTIFIC LIBRARY  
KHARKIV REGIONAL DEPARTMENT (filial agency)  
ALL-UKRAINIAN NGO “UKRAINIAN LIBRARY ASSOCIATION”  
KHARKIV STATE ACADEMY OF CULTURE**

**PARTNER:** Scientific Library of the Kyiv National University of Culture and Arts

We invite you to take part in the XXVIII All-Ukrainian Scientific and Practical Conference “**Korolenko Readings 2025**” on the theme “**Libraries, archives, museums during the war**” dedicated to the 195th anniversary of the founding of the Korolenko Kharkiv State Scientific Library, which will take place on **October 22–23, 2025**.

The object of the event is to unite the efforts of scientists and practitioners in solving urgent problems related to the development of library and information potential in modern conditions, identifying the most acute problems in the library, archival, and museum sectors and determining ways to overcome them, and publishing the results of scientific research.

**October 22, 10.00–17.00** (Kyiv time)

**Plenary session**

**Thematic session 1: *Libraries, archives, museums in a war for identity: history and present***

- Korolenko Kharkiv State Scientific Library: 195 years of serving the ideals of education and science;
- Strategy for the development of culture in Ukraine for the period until 2030: goal, objectives, tasks;
- The place and role of libraries, archives, and museums in the formation and preservation of national historical memory;
- Library communication channels during Russian aggression: quality, content, developments;
- Information and analytical activities in the conditions of hybrid warfare. Remote services;
- Library regional studies in the context of preserving national cultural heritage;
- The role of library associations in overcoming crises;
- Biographical resources and digital humanities: the role in the national cultural process;
- Strategies for popularizing Ukrainian culture in the activities of libraries and museums;
- The role of cultural institutions in supporting psychological resilience and social adaptation of communities;

- Inclusive changes to create barrier-free spaces;
- Reading promotion: positive models of impact on communities;
- Digitalization and application of AI to ensure sustainable development practices;
- Multidisciplinary aspects of informal information and library education in wartime;
- The role of individuals in the development of library, archival and museum work;
- Integration of Ukrainian culture into global cultural processes; resources and services of libraries, archives, and museums as a potential for international integration.

**Registration form:** <https://forms.gle/AsGXFvKoo71hX2LZ9>

**Materials send to the address:** [nmr.hdnb@gmail.com](mailto:nmr.hdnb@gmail.com)

**Deadline for submitting applications** (including without a report, for obtaining a certificate), abstracts of reports – **until September 26, 2025.**

**October 23, 10.00–17.00** (Kyiv time)

**Thematic session 2:** *Specifics and updating of work with documentary monuments in libraries, archives and museums of Ukraine and abroad in wartime conditions*

- Scientific formation of collections of manuscript books, rare and valuable prints, archival materials, personal archival collections;
- Specialized storage regimes for book and archival collections, preventive measures in martial law conditions;
- Scientific research and bibliographic disclosure of library, archival and museum collections of national and world importance;
- State Register of National Cultural Heritage: preparation of scientific information on monuments of writing and printing;
- Specifics of fulfilling requests from users of documentary memorial collections offline and online under martial law;
- Updating of exhibition and excursion work with the aim of revealing the national and global significance of book and archival monuments;
- Organizing access to unique information resources through digital networks;
- Socio-cultural virtual projects of collections of documentary monuments from the history of the Ukrainian people's struggle for independence: local, regional, international;
- Formation of digital collections of unique documents from library and archival collections;
- Museum collections as subjects of creating 3D digital collections;
- Personal archival collections as a mirror of their era: principles of formation, preservation and reflection in wartime.

**Registration form:** <https://forms.gle/EwKyJhcxApZpbZjA8>

**Materials send to the address:** [ndvkhdnb@gmail.com](mailto:ndvkhdnb@gmail.com)

**Deadline for submitting applications** (including without a report, for obtaining a certificate), abstracts of reports – **until September 26, 2025.**

**Working languages of the conference:** Ukrainian and English  
**Participants will get electronic certificates.**

Participation in the conference is free.

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**Deadline for submitting applications** (including without a report, for obtaining a certificate), abstracts of reports – **until September 26, 2025.**

It is planned to publish an electronic collection of conference materials. Articles are published in the author's edition. The Organizing Committee reserves the right to select materials for publication that have scientific and applied significance, according to the proposed topic.

**Submission of materials for publication in the collection “Korolenko Readings 2025”:**

1. Materials are sent in electronic format using a text editor Word 97-2003 (volume: not more than 5 pages of format A4; field: top – 2 cm, bottom – 2 cm, left – 3 cm, right – 1.5 cm; font – Times New Roman, size 14, interval – 1,5). Page numbering is not required;
2. The sequence of the text on the page (index UDC, name of the report (in uppercase letters, size 14), surname, name, patronymic name of the author, post, full name of the institution, country, city, annotation and keywords in two languages (Ukrainian, English), text, list of bibliographic references.

**ORGANIZING COMMITTEE:**

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