

**THE MINISTRY OF CULTURE OF UKRAINE
KOROLENKO KHARKIV STATE SCIENTIFIC LIBRARY
KHARKIV STATE ACADEMY OF CULTURE
KHARKIV REGIONAL DEPARTMENT (filial agency)
OF ALL-UKRAINIAN NON-GOVERNMENT ORGANIZATION UKRAINIAN
LIBRARY ASSOCIATION**

PARTNER: Ukrainian State University of Science and Technologies (Dnipro)

We invite you to take part in the XXIX All-Ukrainian Scientific and Practical Conference “Korolenko Readings” on the theme “Libraries, archives, museums during the war”, which will take place on October 21–22, 2026.

The object of the conference is to bring together experts to discuss the development of libraries, archives and museums in the modern world, to share the results of academic research and disseminate best practices, and to strengthen cooperation with a view to promoting and preserving national and global heritage.

Thematic session 1: *Libraries, archives, museums in an era of existential transformation: overcoming the challenges of war*

Topics for discussion

- Strategic planning, antirecessionary management and project work
- The preservation and promotion of documentary heritage as a factor in strengthening Ukrainian statehood
- Commemorating the events of the Russian-Ukrainian war: experiences in creating archives and projects
- Cultural decolonisation, re-examining historical heritage: the role of libraries, archives and museums
- Mobilising international aid, cross-sectoral cooperation and private partnerships
- Safety, accessibility and flexibility in the development and delivery of cultural services
- Memorial institutions in international programmes and professional organisations: exchange of experience, cooperation, advocacy
- Cybersecurity in the cultural sector: strategic solutions, effective tools
- Human capital as the foundation for recovery: motivation, skills, and team capability
- The abolition of national standards in librarianship and publishing: challenges and solutions
- Libraries as hubs for community development, spaces for social cohesion and psychological support
- Reading in the digital world: the transformation of reading practices, bibliotherapy
- Digital education and media literacy.

Registration form: <https://forms.gle/W6LRG3akqP5e1eLd8>

Materials send to the address: nmr.hdnb@gmail.com

Thematic session 2: *Problems of updating the work on the formation, preservation and disclosure of collections of cultural values in libraries, archives and museums of Ukraine in wartime conditions*

Topics for discussion

- State appraisal of cultural heritage in Ukraine: current issues in regulation and expert practice

- Strategies for preserving documentary heritage: international experience and Ukrainian approaches to addressing contemporary challenges
- Specific features of the State Registration of Cultural Heritage (library, archive and museum)
- Scientific formation of collections of manuscript books, rare and valuable printed works, archival holdings and collections
- Books and archival artefacts as subjects of scholarly attribution and expert assessment
- Ukrainian and foreign experience in expert monetary valuation and determination of the preservation value of documentary monuments of various types and groups
- Protection of library, archival and museum collections in conditions of increased risks
- Specifics of fulfilling requests from users of collections of documentary monuments under martial law
- Popularization of stock rarities: innovative approaches to exhibition, excursion and educational activities
- Cultural heritage in the digital space: from preservation to creative use; stock cultural heritage on the websites of libraries, archives and museums of Ukraine
- Digital collections of unique documents: methodology and techniques for creating and providing access to monuments of world importance
- Memorialization of the Ukrainian people's struggle for independence: virtual socio-cultural (documentary and other) projects
- Ethics in working with rare and valuable documents: professional requirements for practitioners and their communication with users, shifting from providing advice on the physical preservation of artefacts to public education
- A single digital space for cultural heritage: integration projects, joint catalogues and registers (based on documents of common origin or type)
- Advanced training of employees of departments of monumental documentary stocks and collections in libraries, archives and museums of Ukraine
- Promising models of working with documentary heritage.

Registration form: <https://forms.gle/J6b8Khj8o8k91rwq7>

Materials send to the address: ndvkhdnb@gmail.com

Participation in the conference is free.

Forms of participation: in-person presentation (online presentation); poster presentation (submission of materials for the poster session, without a presentation); non-presenter (as an attendee).

Participants will get electronic certificates.

The deadline for submitting applications and presentation materials is 24 September 2026. Registration is mandatory for all participants, including attendees.

Working languages of the conference: Ukrainian and English

An electronic proceedings volume will be published following the conference.

Submission of materials for publication in the collection “Korolenko Readings 2026”:

1. Materials are sent in electronic format (file format: Microsoft Word (DOC or DOCX); volume: not more than 10 pages of format A4; margins: top – 2 cm, bottom – 2 cm, left – 3 cm, right – 1.5 cm; font: Times New Roman, size – 14; line spacing – 1.5; pages are not numbered).

2. Order of text presentation: UDC code (in the top left-hand corner); information block in Ukrainian and English (title of the report – in uppercase letters, bold type; author's full name; scientific degree, academic status, main position; full name of the institution/organisation,

country, city; annotation and keywords); text of the report; list of bibliographic references (up to 10 sources recommended, formatted in accordance with DSTU 8302:2015).

ORGANIZING COMMITTEE:

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